

## INDICE GENERALE

<b>MARIO CAPASSO-PAOLA DAVOLI</b>	
Premessa .....	pag. 5
<b>ALESSANDRO ROCCATI</b>	
Indirizzo di saluto .....	" 9
<b>ROGER S. BAGNALL</b>	
Reflections on the Greek of the Narmouthis <i>Ostraka</i> .....	" 13
<b>IAN BEGG</b>	
Tebtynis: the <i>Insula</i> of the Papyri in 1934.....	" 23
<b>MARIO CAPASSO</b>	
Alcuni papiri figurati magici recentemente trovati a Soknopaiou Nesos .....	" 49
<b>WILLY CLARYSSE</b>	
Toponymy of Fayyum Villages in the Ptolemaic Period .....	" 67
<b>SERGIO DARIS</b>	
Strutture urbanistiche di Soknopaiou Nesos nei papiri greci .....	" 83
<b>PAOLA DAVOLI</b>	
The Temple Area of Soknopaiou Nesos .....	" 95
<b>TOMASZ DERDA</b>	
The Arsinoite <i>Komogrammateis</i> and Their <i>Komogrammateiai</i> in the Roman Period .....	" 125
<b>ANDREA JÖRDENS</b>	
Arsinoitische Landregister aus der Antoninenzeit.....	" 135
<b>SANDRA L. LIPPERT</b>	
Die Abmachungen der Priester-Einblicke in das Leben und Arbeiten in Soknopaiou Nesos .....	" 145

<b>HERWIG MAEHLER</b>	
Le scritture dell'archivio di Zenone e lo sviluppo della corsiva greca.	pag. 157
<b>ANDREW MONSON</b>	
Private Associations in the Ptolemaic Fayyum: the Evidence of Demotic Accounts .....	" 179
<b>NATASCIA PELLÉ</b>	
Xénophon dans le Fayyum .....	" 197
<b>NADINE QUENOUILLE</b>	
Some Aspects of the Textile Industry in Roman Egypt .....	" 227
<b>DOMINIC W. RATHBONE</b>	
<i>Mêchanai</i> (Waterwheels) in the Roman Fayyum .....	" 251
<b>FABIAN REITER</b>	
Ostraka di Bakchias dalle Campagne di Scavo 1999-2003 .....	" 263
<b>MARTIN A. STADLER</b>	
Zwischen Philologie und Archäologie: das Tägliche Ritual des Tempels in Soknopaiou Nesos .....	" 283
<b>DOROTHY J. THOMPSON</b>	
The Exceptionality of the Early Ptolemaic Fayyum .....	" 303
<b>INGE UYTTERHOEVEN</b>	
Hawara in the Graeco-Roman Period .....	" 311
<b>GHISLAINE WIDMER</b>	
Sobek who arises in the Primaeval Ocean (PBM EA 76638 and PStrasbourg Dem. 31) .....	" 345
<b>ANDREW T. WILBURN</b>	
Excavating Love Magic at Roman Karanis .....	" 355
Indice generale .....	" 371