

The background of the entire poster is a photograph of two mummies standing against a rough, textured stone wall. The mummy on the left is fully wrapped in light-colored, fibrous material, with only its face visible. The mummy on the right is partially unwrapped, showing its skeletal structure and some of its torso and limbs. The lighting is dramatic, casting shadows on the wall.

**IL DR. ALCIDE MARITATI PRESENTA IL ROMANZO DI MARIO CAPASSO**

***“IL DR. CAVENDISH E LA MUMMIA DEL MUSEO ORIENTALE”***

**EDITO DA PENSA MULTIMEDIA**

**VENERDÌ 27 MAGGIO 2011, ORE 18.00**

**LECCE**

**LIBRERIA PALMIERI**

**VIA S. TRINCHESE, 62**

**SARÀ PRESENTE L'AUTORE**

**INVITO**